

Articulation Warm-Up #4 emphasizes the different registers of the clarinet. Careful attention should be paid to the tongue stroke to ensure that it does not change for the various demands. In addition, with dramatic register changes, one should be especially aware of support or embouchure adjustments. The pattern should be continued upwards chromatically to throat tone E.

ARTICULATION WARM-UP #4

The musical score consists of six staves of music in treble clef, 4/4 time. The first staff begins with a tempo marking of quarter note = 100. The first two staves are in the key of C major. The third staff continues in C major. The fourth, fifth, and sixth staves are in the key of B-flat major. The exercises include: a melodic line with slurs and accents; eighth-note patterns with triplets; sixteenth-note patterns with slurs and accents; and various articulation exercises such as slurs, accents, and triplets.