

Articulation Warm-Up #3 involves a descending scale pattern that gradually ascends to encompass a three-octave range. A legato scale is immediately followed by a staccato one. Any scale form may be substituted for the given F major scale. Careful attention should be given to the embouchure to ensure that it remains stable, especially in the high register.

ARTICULATION WARM-UP #3

The musical score consists of three staves of music in F major (one flat) and 4/4 time. A tempo marking of quarter note = 72 is indicated at the beginning. The first staff starts with a treble clef and a common time signature. The music is a descending scale pattern that gradually ascends to encompass a three-octave range. The first two staves show a legato scale, and the third staff shows a staccato scale. The score ends with a double bar line and a common time signature.