

ARTICULATION WARM-UPS

A thorough warm-up will include exercises for the tongue as well as the fingers. For each of the following exercises, attention should be paid to an even and consistent tongue stroke. As with the previous exercises, breath support should be constant and steady, and the embouchure should remain stable. The tempo for each study may begin slowly and gradually increase. A metronome should be used at all times to ensure a steady pulse.

Articulation Warm-Up #1 is shown only for one pitch, but any pitch on the clarinet is suitable and may be substituted. In fact, this is a good exercise for working on consistency of tongue stroke in the altissimo.

ARTICULATION WARM-UP #1

The musical notation for Articulation Warm-Up #1 consists of four staves of music in treble clef with a common time signature. The first staff begins with a tempo marking of quarter note = 80. The music is composed of eighth-note patterns. The first staff includes slurs and accents, with fingerings 3, 3, 3, 3. The second staff includes slurs and accents, with fingerings 5, 5, 5, 5. The third staff includes slurs and accents, with fingerings 6, 6, 6, 6, 5, 5, 5, f. The fourth staff includes slurs and accents, with fingerings 3, 3, 3, 3.