

Daily Studies for Clarinet

1.

David Weber

q = 60

U *sim.* U

think: < >

pp f pp

U U

etc. to:

U

2.

e = 60 (Largo)

a *pp* f *sim.* a

Andante (repeat ad lib.)

a *sim.* a

a *sim.* a

a *sim.* a

a *sim.* a

a *sim.* a

Musical staff with notes and slurs. Dynamic markings include *a* and *a₂*. A fermata is present over the final note of the second measure.

Musical staff with notes, slurs, and fingerings *5* and *6*. Dynamic markings include *a*.

Musical staff with notes, slurs, and dynamic markings *a*.

Musical staff with notes, slurs, and dynamic markings *a* and *c*. The word "Slow" is written above the staff.

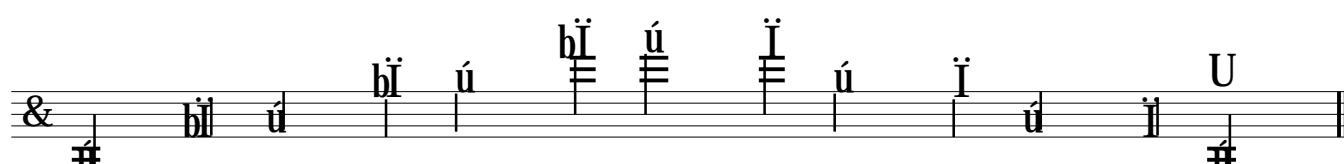
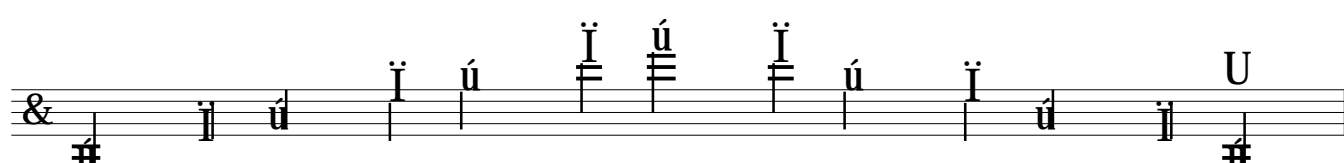
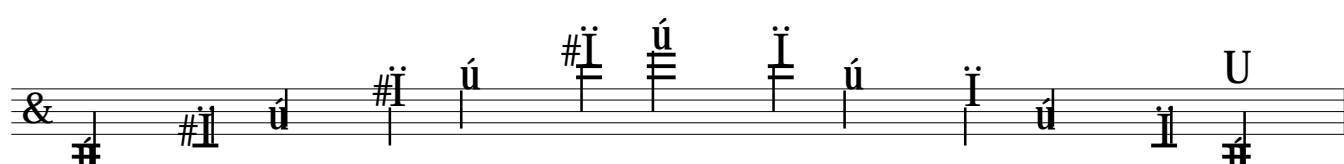
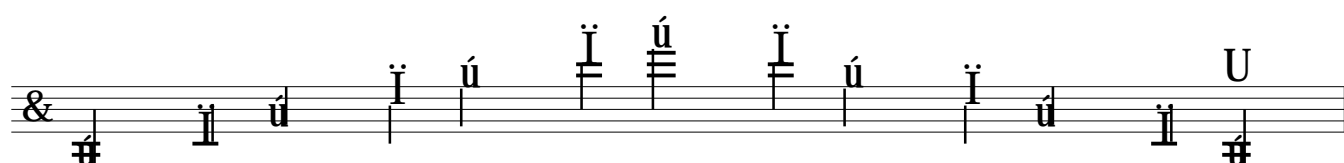
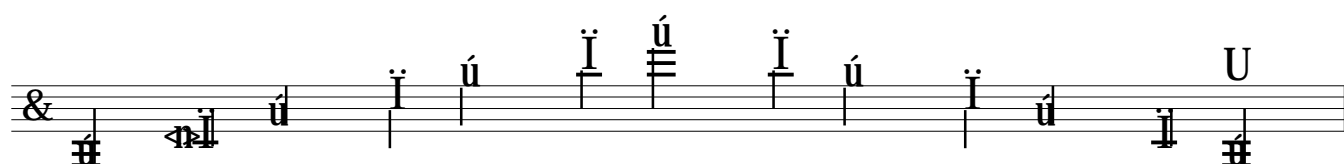
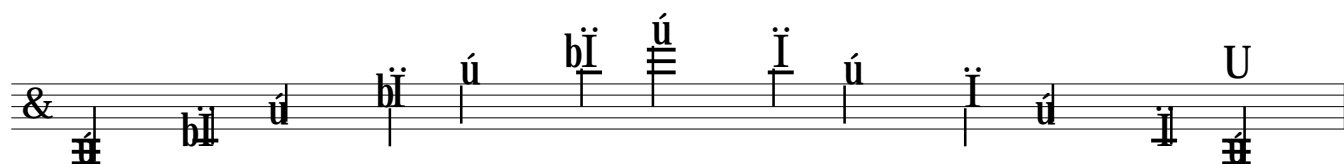
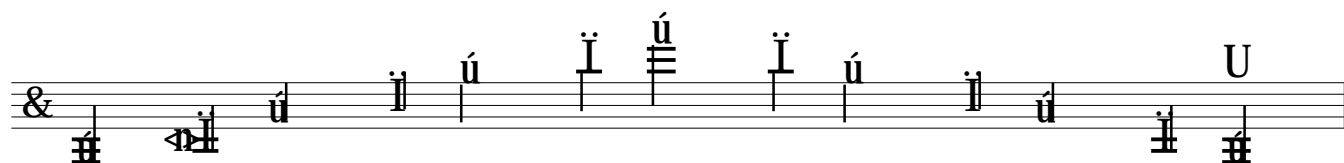
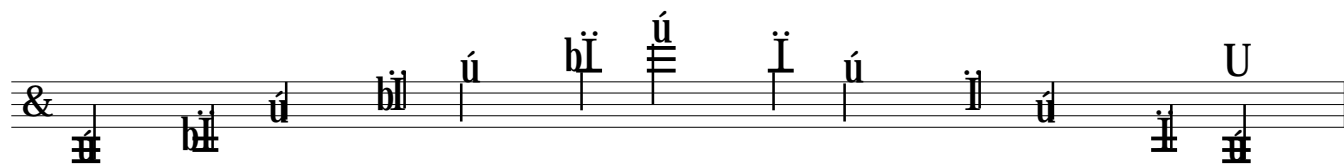
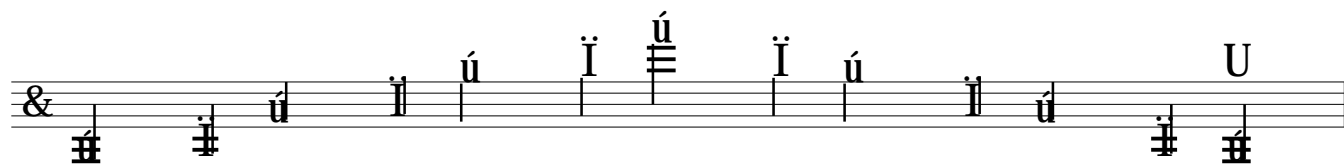
Musical staff with notes, slurs, and dynamic markings *a*.

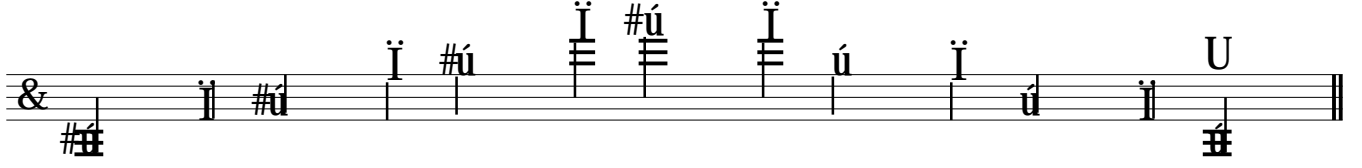
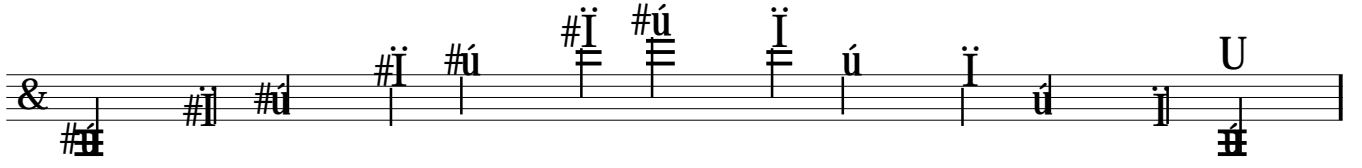
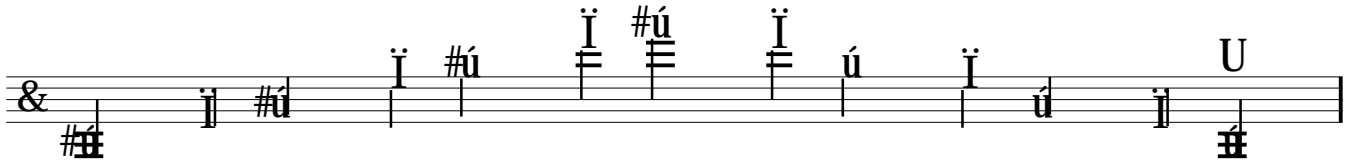
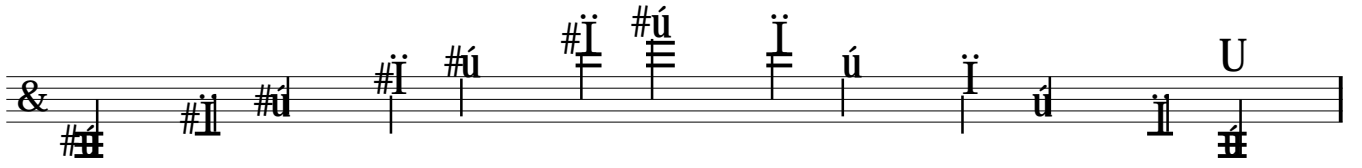
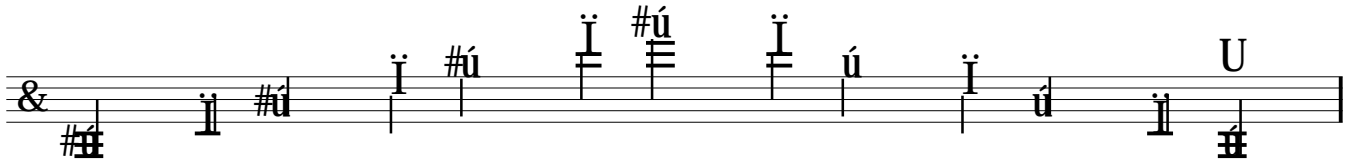
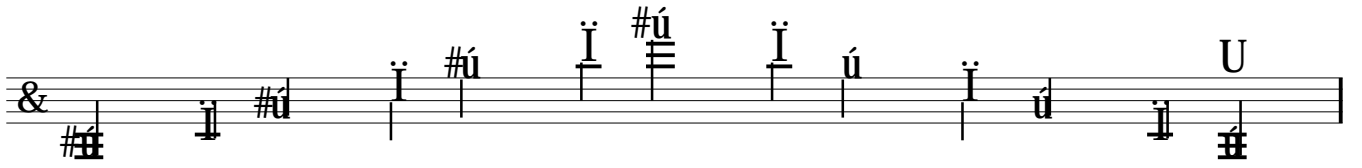
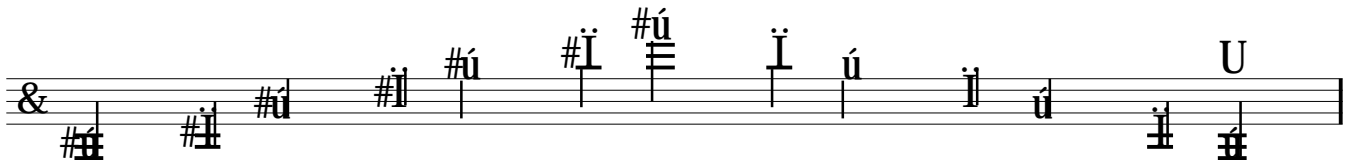
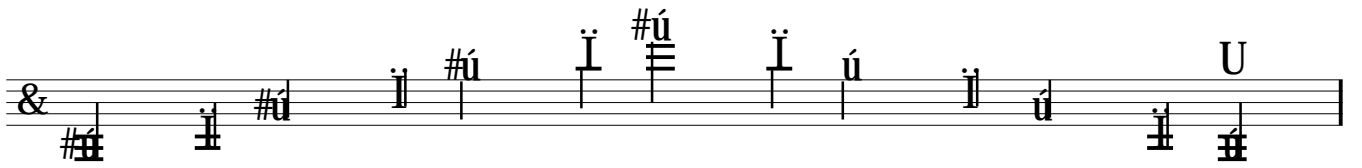
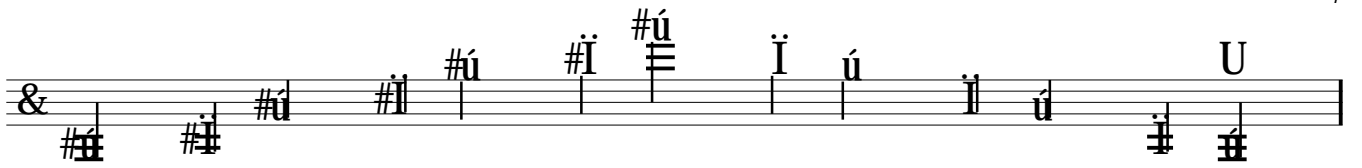
Musical staff with notes, slurs, and dynamic markings *a*.

Musical staff with notes, slurs, and dynamic markings *a*.

Musical staff with notes, slurs, and dynamic markings *a* and *p*.

Musical staff with notes, slurs, and dynamic markings *a*.





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